

Jacobs Law Group, P.C.



DAVID JACOBS

The youngest firm on our list is hardly short on experience. Founded in late 2024 by David Jacobs in New York City, **Jacobs Law Group, P.C.** may be new, but it arrived fully formed, armed with decades of legal and industry expertise.

Within months, Jacobs had assembled a team of 10, with longtime collaborators **Matt Cuttler** and **Evan Levane** stepping in as partners at the helm.

Jacobs has practiced law for nearly 20 years, representing artists in nearly every genre—usually from the very start of their careers. A musician himself for most of his life, Jacobs approaches his work with an ear-first mindset, acting as much like an A&R confidant as a legal advisor. “It’s always been about the artist and the music for me,” he says. “And if you do right by the artist and the music, everything else will follow.” Judging by the deals he’s closed, that ethos seems to be working—Jacobs has been behind some of the most competitive high-stakes negotiations in the business.

Among the firm’s marquee clients is global phenomenon **Zach Bryan**, whom Jacobs has represented since Bryan’s earliest days as a Navy serviceman uploading songs independently. In its first year alone, the firm helped close what’s believed to be the largest artist deal in the history of the record business for

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MATT CUTTLER



EVAN LEVANE

Bryan—a milestone not just for the firm but for the industry at large.

Working closely with Bryan’s management and touring teams, the firm has also helped finalize his ambitious 2025 touring plans, which include stadium “residencies” in New York, London, and Dublin, culminating in the largest ticketed concert

in North American history this fall at **Michigan’s “Big House,” UM Stadium**. “The team we have all built around Zach—especially his management—is one of my proudest accomplishments; it’s more like a family than anything else,” says Jacobs.

The firm’s client list reflects a deep and diverse lineup of “day-one” artists—from Latin crossover pop star **Kali Uchis**, satirical polymath **Lil Dicky** and genre-blurring icon **Lil Nas X** to established legends like **Pusha-T**, **Clipse** and **Blood Orange**, as well as rising stars such as **Jessie Reyez**, **The War & Treaty** and **Aminé**.

Managing Partner Cuttler—a fellow musician and Jacobs’ law school classmate—works in all areas of the practice and brings his own slate of cutting-edge clients, including **Ethel Cain**, **100 gecs**, **Animal Collective** and **Panda Bear**.

“Matt and I were the two Williamsburg hipster musicians in Torts class,” Jacobs laughs. The two bonded after Cuttler noticed Jacobs’ laptop open to a Reason programming session during class—not lecture notes. “We’ve been in sync ever since. We both love music more than anything—and we’re both always right,” he jokes.

Jacobs and Cuttler’s deep love for experimental and electronic music—not just as lawyers but as lifelong fans—has naturally led them to champion groundbreaking artists and producers in those spaces. Over the years, they’ve represented visionary talents like **Sophie**, **Arca**, **Dylan Brady**, **Pop Wansel**, **Take a Daytrip**, **Gesaffelstein**, **Cashmere Cat**, **Bobby Krlic** (**The Haxan Cloak**), **Eartheater**, **Andrew Wyatt** and **Malay**—a roster that reflects both their personal taste and professional dedication to pushing creative boundaries.

“Everything about my journey has been rooted in music and people,” Jacobs says. “Doing the right thing for the right reason, with people I love, that’s the dream, and I don’t take a second of it for granted.”

Partner Levane, a New York native with over 12 years of experience, rounds out the leadership team. He began his career at **Universal Music Group** working in the East Coast labels and has spent the past eight years practicing alongside Jacobs.

When asked what’s next, Jacobs replies, “We’re building the kind of firm we believe the modern entertainment landscape demands—one that truly reflects where artists and creatives are headed in 2025 and beyond. More importantly, we’re fiercely focused on what’s best for their art—never putting the business before that. We’re all in, and we’re beyond excited every day to create a culture we’re proud of.”

Jacobs is especially enthusiastic about the firm’s next wave of rising talent—**Cameron Whitcomb**, **Hanumankind**, **Joshua Slone**, **Jensen McRae**, **Jonas Conner**, **Marlon Hoffstadt**, **VTSS**, **Tamino** and others. “These are the stories just starting to unfold,” says Jacobs. “We’re lucky to be there from the beginning—wouldn’t have it any other way.” ■