

# LaPolt Law, P.C.



**Dina LaPolt** is the founder and owner of **LaPolt Law, P.C.**, one of the most influential entertainment law firms in the industry and the only firm of its stature owned by a sole female attorney. Based in Los Angeles, Dina is a powerhouse in entertainment and intellectual-property law, representing global superstars in the areas of music, film, television, fashion and beauty. Recently, she has significantly expanded the firm's presence in film and television, growing its roster of creators, producers and on-screen talent and further cementing LaPolt Law's reputation as a go-to firm for clients shaping culture across every screen.

She is renowned for her expertise in solving sophisticated legal and business issues relating to copyrights, trademarks, rights of publicity and a range of matters integral to the success of her clients. She has been

a powerful advocate for the music creator community, playing a key role in advancing landmark legislation such as the 2018 **Music Modernization Act**. She also helped champion efforts to protect creative expression from being used as evidence against individuals, in violation of their First Amendment rights—most notably through the passage of California's Decriminalizing Artistic Expression Act and the federal Restoring Artistic Protection (RAP) Act. In addition, along with other industry trade organizations, she is part of the Human Artistry Campaign to ensure the passage of the No Fakes Act, introduced in both the House and the Senate in April 2025 which, when passed, will establish the first-ever federal property right over an individual's voice and likeness, addressing the growing issue of non-consensual "deep fakes."

In addition to her legal and advocacy work, Dina has launched **LaPolt Media**, a new venture focused on bold storytelling and cultural commentary. Its first two projects include the release of her first motivational book, *Street Smart: Succeeding in a Man's World*, on October 6, 2025—a candid guide to navigating careers, confidence and negotiation in male-dominated industries—as well as the launch of *The Stiletto Room*, a new podcast featuring unfiltered conversations with creative visionaries, disruptors, and unapologetic originals about work, life, love and social justice.



Clockwise from top left: Kristin Wenning, Mariah Comer, Lindsay Arrington, LaPolt, Tom Dean, Dominic Chaklos

## PARTNERS

**Dominic Chaklos** plays a central role in many of the firm's major catalog sales, bringing a dual-lens approach, with experience representing both buyers and sellers. This past year, he helped lead the team—alongside LaPolt and **Kristin Wenning**—on the landmark **Joan Jett** catalog partnership with **Seeker Music**, a deal that not only honors Jett's legacy but sets the stage for expanded releases and creative activations. Chaklos also continues to guide the careers of forward-moving clients like **Abby Anderson**, who returned to **Stagecoach** to play on the Mane stage in 2025, and **Two Friends**, fresh off their nationwide **HEATWAVE** tour and currently in the middle of their Las Vegas residency at the **Wynn**. He also works closely with **LSDREAM**, a standout in the bass-music-festival scene.

**Mariah Comer** became LaPolt Law's youngest partner at just 28 and now oversees some of the firm's top rap and hip-hop clients. She negotiated deals such as **Justine Skye**'s signing with **Warner Records** and led major partnerships for **YG** with **BMG** and **True Religion**. Comer also played a pivotal role in **Mary J. Blige**'s collaboration with



Dominic Chaklos



Mariah Comer



Lindsay Arrington



Kristin Wenning



Tom Dean

**Giuseppe Zanotti** for the “Mary Boot,” which sold out within 24 hours after its debut at the first ever **Strength of a Woman Festival and Summit** in NYC, in which Mariah was heavily involved, orchestrating with the MJB team. In collaboration with the firm’s head of film and TV, **Cierra Carter**, Comer is expanding LaPolt Law’s talent roster with clients like **Shannon Wallace** and **Tamera Kissen**. From brokering deals for legends like **Akon** to working with rising stars like **North West**, Comer brings a future-focused vision to her work. A proud first-generation college and law-school graduate, she mentors students of color and serves on the board of **We Are R.I.S.E.**, while also supporting the next generation through **Femme It Forward’s** Next Gem Femme initiative.

**Lindsay Arrington** navigates the intersection of music, tech and brand strategy, handling a client roster that includes **deadmau5**, **Cardi B** and **Galantis**, to name a few. In the past year, she closed a \$55m catalog sale and joint venture deal for **deadmau5** and his label **mau5trap** with **Create Music Group**, advised on the formation of **Cardi B’s** new fashion and beauty joint venture with **Revolve** and supported the release of **Galantis’** fourth studio album with **Atlantic Records**. Lindsay regularly contributes to the firm’s policy work on AI and copyright, including filings to the U.S. Copyright Office, and educates rising creators through the **SONA Foundation’s** *Music and Money* series.

**Kristin Wenning’s** practice focuses on the firm’s legacy clients, songwriters, the protection of their works through advocacy and legislative action and supporting music-industry executives in the negotiation of their own deals. She folds her calm Midwest sensibilities into all her work and professional relationships. Wenning has led the negotiation and closing of multiple catalog and

asset sales totaling in the hundreds of millions of dollars. When she’s not in the trenches of an asset deal, she is diving into creator advocacy work with **Songwriters of North America (SONA)**, including spearheading the submission of papers to the United States Copyright Office’s call for responses and comments on a host of topics affecting music-industry creators.

**Tom Dean** oversees top clients such as **21 Savage**, **Offset**, **Tinashe** and **Jeff “Gitty” Gitelman**. More recently, Dean has been focused on growing the firm’s rock roster, signing acts like **Chiodos**, **Rain City Drive** and **Ricky Armellino (Ice Nine Kills)** to add to the firm’s already established stable of guitar heroes, including **Polyphia**, **Black Veil Brides**, **In This Moment** and **Sleeping With Sirens**. Notable deals that Dean recently has closed include (but are not limited to) signing **Polyphia** to a publishing deal with **Position Music**, **In This Moment** to a recording deal with **Better Noise** and **Tinashe’s** recording agreement with **Nice Life Recordings**.

## ATTORNEYS

**Cierra Carter**, LaPolt Law’s head of film and television, advises and negotiates on behalf of actors, writers, directors, producers, athletes and influencers across film, television and new-media projects.

**Daniela Jones**, an associate attorney at LaPolt Law, negotiates and drafts a wide range of agreements for the firm’s music and social media influencer clients.

**Manon Peri**, an associate attorney, supports a range of LaPolt Law’s high-profile clients in music and entertainment, with a focus on intellectual-property protection and contract negotiation. ■