

The Zia Firm, PLLC

aving recently celebrated its 10th anniversary, The Zia Firm, PLLC has swiftly established itself as one of the preeminent entertainment law firms in the industry. Founded in 2015 by Adam Zia, the firm has grown to include offices in New York, Los Angeles and Miami. Its adept navigation of the evolving music business and reputation for innovative deal-making have made The Zia Firm a trusted ally for artists seeking to thrive in today's dynamic environment. With a client roster that spans chart-topping performers, emerging talent, influential producers

and songwriters, independent labels and production companies and top executives, the firm delivers comprehensive legal services ranging from contract negotiations and intellectual property protection to strategic career counsel.

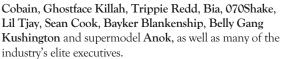


Adam Zia

Adam Zia is the founding partner of The Zia Firm and is one of the leading entertainment attorneys in the talent representation business. Under his leadership, The Zia Firm has grown from a startup solo practice to a tri-coastal team of top attorneys. Zia's client roster boasts a diverse range of groundbreaking artists spanning all genres, including longtime client and the most-streamed African artist of all-time, hip-hop superstar French Montana; multifaceted chart-topper MGK; and breakout artist Tommy Richman. Zia spearheaded the negotiations of several of this past year's biggest new artist signings, including Gelo's record-setting deal with Def Jam, Prosper Entertainment's venture with

Warner Records for Maddox Batson, IT Entertainment's joint venture with Republic Records for Domenic Innarella, rock band Riff Wood's recording deal with Giant Music and Elizabeth Nichols' recording deal with Pulse Records.

Zia has also facilitated and negotiated several large catalog deals for publishing assets, master recording rights and other income streams. His roster includes Starrah, Rich the Kid, Cash





Nate Kuo, a partner at The Zia Firm, represents artists and creative professionals throughout the world. His clientele—encompassing independent and established musicians, electronic music's foremost global DJs and producers, celebrity brand influencers and models, renowned visual artists and designers, culture-shaping downtown publications and writers, global creative agencies, media/tech companies and digital-content creators—includes Mochakk, Chloe Caillet, Coucou Chloe and music-tech platform Bandsintown.

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Marc Geylman and Nate Kuo

This past year, Kuo led the complex navigation of clearing **Travis Scott**'s **Grammy**-nominated album *UTOPIA*. He is heavily involved in downtown music and art scenes throughout the world as both a lawyer and participant. Kuo began his legal career in the corporate-finance practices of the global law firms of **Clifford Chance US LLP** and **Alston & Bird LLP** in New York.

Marc Geylman is the managing partner at The Zia Firm, with a client roster that includes renowned talent in music, fashion, film, television, art and digital media. Among them are tastemaker label and brand Soulection and independent powerhouse rock band VOILÀ. Gevlman's role at the firm includes directing its operations, negotiating high-level transactions and spearheading firm growth, including its expansion into emerging technologies such as AI, Web3/ blockchain and diverse tech startups. His hybrid expertise in legal matters, corporate affairs and cutting-edge technologies allows him to serve the needs of creatives and businesses alike. Respected entities in entertainment, ranging from record labels, executives, songwriters, bands, DJs and producers to musictech companies, marketing agencies, service providers and publishers have trusted Gevlman to navigate the legal complexities surrounding their business.

Daniel Weiss is of counsel to The Zia Firm-New York. Prior to joining the firm, Weiss worked at several prominent entertainment law firms, managed critically acclaimed recording artists and held a position at **Live Nation**, where he handled agreements for performances at venues such as **Madison Square Garden**, **Central Park SummerStage** and **Irving Plaza**. His combined love of music and understanding of the business world have put him in position to now represent numerous Grammywinning producers, mixers, songwriters and artists.

Michael Busiashvili is an associate attorney at The Zia Firm-New York, where he provides transactional and commercial legal services to creatives and brands in the entertainment and fashion spaces. Busiashvili runs point on the day-to-day representation of Tommy Richman and Anok. Prior to joining the firm, he clerked for **Judge Saliann Scarpulla** in the Commercial Division, New York City. Busiashvili is also the co-founder of **OX Fine Jewelry**, a luxury diamond-jewelry concept launched in 2022.

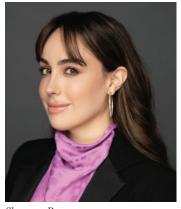
Shannon Rovzar, an associate at The Zia Firm-Miami, assists with drafting and negotiating a wide range of matters for the firm's clients. She grew up in Mexico City and, in law school, focused her curriculum on Spanish contract drafting. Rovzar has been an integral part in the firm's growth in the representation of Latin talent, which includes **AP Global Music** and **Play-N-Skillz**. She is interested in the intersection of Ibero-American art in the Anglo market and the exposure of such artists in the global mainstream.

Rachel Feigelson, an associate at The Zia Firm-New York, assists with drafting and negotiating a wide range of matters for the firm's clients. She is a barred attorney in both New York and California. At Southwestern Law School, Feigelson won first place in her law school's negotiation competition, was a Dean's Merit Scholar and received an award of excellence in Trademark Law. She leads the day-to-day representation of firm clients French Montana, MGK and Rich the Kid.













Rachel Feigelson

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